

Yujie Li

Editor

Mobile: +44 7776 734792/ Whatsapp: +86 18610656024

Email: leslieleedo@gmail.com

Personal website: www.leslieleedo.com

Education

National Film and TV School (NFTS) , Beaconsfield, UK MA in Editing	2024.01- present
National Academy of Chinese Theater Arts , Beijing, China BA in Film and TV Directing	2013.09-2017.07

Professional Experience

Knights of the Zodiac (Feature Film) , Budapest, Hungary <i>Visual Effect Editor</i> <ul style="list-style-type: none">Joined the project during the post-production stage, responsible for turning over VFX shots to VFX vendors and the DI facility including EDLs, reference videos, line-up sheets, etc.Worked closely with the VFX supervisor and producer for all their needs, cut in and QC all the incoming shots.	2022.02-2022.12
Chasing the Light (24 Episodes TV series) , Harbin/ Beijing, China <i>Editor</i> <ul style="list-style-type: none">Worked as the lead editor in a three-person editorial team during shooting, and worked in the entire production process from shooting to post-production.During the shooting stage, I edited the dailies and identified potential problems. Also, I communicated with the director and producers regularly to meet all their needs.In the post-production stage, I collaborated closely with the director and editing supervisor to produce the final cut of the entire show. My responsibilities included assembly editing, modifying feedback from the editing supervisor, director and producers, editing the locked version with the director, and so on.	2020.12-2022.01
Dear Missy (36 Episodes TV series) , Shanghai/ Beijing, China <i>Editor</i> <ul style="list-style-type: none">Worked as one of the editors, responsible for editing dailies during shooting.Worked on 24-36 episodes in the post and worked with the director on some parts of them.Edited 2 trailers and a music video for an original soundtrack of the show.	2019.11-2020.12
The Last Goodbye to Mama (32 Episodes TV series) , Remote <i>Behind-the-scene Editor</i> <ul style="list-style-type: none">Directed and edited 32 short behind-the-scene videos, each 2-5 minutes in length, using footage captured by the onset behind-the-scene team.Edited a teaser.	2020.04-2020.09
Agent Backkom: Kings Bear (Animated Feature Film) , Beijing, China <i>Editor</i> <ul style="list-style-type: none">Worked as the main editor, involved in the project from the development stage to the delivery of the project.In the development stage, I edited storyboards and previz, which included adjusting the tempo, adding temporary music and SFX to fit the mood and attending the creative meetings to discuss the story and contribute my own original ideas.In later stages, I edited the final animation. I worked closely with the director and producers to meet all their needs, including cutting in all versions, adjusting the tempo and structure as new shots were added, and turning over to the sound and DI department.	2018.04-2019.11

- Migratory Bird (Feature Film)**, Beijing, China 2019.9-2019.11
Assistant Editor
- Worked in the post-production stage and assisted the editing supervisor and director in producing the final cut of the entire film.
- Project 17: Side by Side (12 Episodes TV series)**, Xiamen/Beijing, China 2019.03-2019.08
Assistant Editor
- Responsible for syncing videos and audios, organizing footage, and editing dailies during shooting.
 - Assembly edited for 10-12 episodes in the post-production stage.
 - Edited 2 trailers.
- Wang Pai Xiao Cao (TV movie)**, Bangkok, Thailand 2019.01
On-set Editor
- Worked in the shooting stage, responsible for editing dailies and identifying potential problems.
- Meteor Garden (48 Episodes TV series)**, Huizhou, China 2018.03
Assistant Editor
- Worked in the shooting stage, responsible for editing dailies.
- Top Production Film Co.**, Beijing, China 2016.10-2017.04
Documentary Editor
- Edited documentaries.
 - Mainly worked on two documentary projects: Xixia Mausoleums and The Helan Mountain.

Languages

- Chinese: Native/English: Fluent/Cantonese: Conversational

Skills/Tools

- Proficient in Avid Media Composer/Premiere Pro/Final Cut Pro.
- Familiar with DaVinci Resolve, Photoshop, AfterEffects, Lightroom, etc.
- Familiar with the majority of modern digital camera formats including Arri Alexa, RED, Sony A7 series, Canon series DSLR, etc.